

Godsbanen in Aarhus is taken over by Nordic artists in September

NORDIC HANDS is a meeting of experts in thinking through materials. With the laboratory as the focal point, 16 Nordic artists/craftspeople and 'art writers' will work together practically and theoretically for a week in September at Godsbanen in Aarhus.

The project is arranged by HINT project in collaboration with Project Art Writing and Godsbanen. In workshop sessions the participants will exchange and clarify working processes, materiality and artistic modes of expression. The participants will make short presentations in ongoing open sessions from **September 17.-19.** to which everyone is invited.

From **September 13.-30.** you can experience an exhibition of work and workshop photos in the Foyer and Production Wing at Godsbanen. In the exhibition the artists show photos of their studios, their working hands and their works.

NORDIC HANDS conclude the process with a public symposium on **September 22.** with contributions from artists, theoreticians and presenters, elucidating in depth artistic idioms, perceptions and the communication of material- and craft-based art and art writing. Physical laboratory results will be included.

The participants are all exponents of the current interest in materiality, the hand-made, the 'authentic' and the investment of time and craftsmanship in art, applying the contemporary artist's gaze and exploring how far the individual crafts and media of expression can be pushed forward and can overlap one another. The participants work in a field where the outcome insists on being experienced equally with the senses and the intellect.

NORDIC HANDS consists of artistic investigations of how and to what extent the participants 'think with their hands'; of how materials and craft techniques can spark off an artistic process; and of culture-historical, historical, sociological and philosophical references and layers in the practice and works of the individual.

The project experiment with, verbalize and develop areas in order to attain increased awareness and knowledge of our own and others' practices and new perceptions for use in future work, and to develop innovative thinking in presentation and instruction.

Several of the participants have a textual or philosophical side to their practice; for the 'art writers', the text and language are bearing elements or share equal status with the physical expression. The various angles of approach to materiality, language and thought provide fertile soil for fruitful experiments, discussions and new awareness; things that the individual might not be able to think of, read about or work towards alone.

In Nordic terms we have a broad shared framework of cultural understanding, but also great variation in approaches to aspects such as techniques, materials and sources of inspiration. The interest in meeting and exchanging ideas is great.

The participating artists:

John K. Raustein (NO), Trude Johansen (NO), Anna Talbot (NO), Petter Hellsing (SE), Mårten Medbo (SE), Moa Håkansson (SE), Magnus Bærtås (SE), Anna Rikkinen (FI), Saana Murtti (FI), Jussi Järvinen (FI), Hrafnhildur Halldorsdóttir (IS), Rósa Sigrún Jónsdóttir (IS), Kamilla Jørgensen (DK), Jacob Juhl (DK), Mariko Wada (DK), Sanne Ransby (DK)

Other speakers:

Lise Skytte Jakobsen (DK), Mikkel B. Tin (NO)

NORDIC HANDS is supported by:

Nordic Culture Fund, Nordic Culture Point, Danish Arts Foundation, City of Aarhus, Godsbanen

Images in high resolution can be downloaded:

<https://www.dropbox.com/sh/5l6vmxomfx6r6il/AACb5MZ8i3ZzoBQbnowekRQRa?dl=0>