

NORDIC HANDS Symposium

September 22. 2018
Godsbanen, Remisen

PROGRAM:

- 10:00 – Registration and coffee
- 10:45 – 11:00 Good morning and welcome: moderator **Trine Rytter Andersen**
- 11:00 – 11:45 **Saana Murtti**, Ceramic Artist (FI)
On her artistic work in a phenomenological perspective.
- 11:50 – 12:40 **Mikkel B. Tin**, Philosopher (NO) University of Southeast Norway:
“In touch with the world”.
- 12:40 – 13:40 Lunch break, performance and more coffee
- 13:10 – 13:55 **Trude Johansen**, Printmaker (NO)
Performance: ‘Skisse til en samtal’/‘Sketch for a conversation’
- 13:40 – 13:55 All participants meet for the last 15 min of the performance
- 13:55 – 14:10 The participants will have a chance to take a look/touch at some samples from the laboratory
- 14:10 – 14:55 **Magnus Bærtås**, Filmmaker / Visual Artist (SE)
”Who is a researcher? – art making and densified knowledge”
- 15:00 – 15:45 **Lise Skytte Jacobsen**, Associate Professor, Art History AU (DK)
”How materiality matters in contemporary art and critical theory”
- 15:50 – 16:35 **Mårten Medbo**, Ceramic Artist (SE)
On speaking through clay, a talk based on his PhD.
- 16:40 – 17:00 Rounding up
- 17:00 – 18:00 Chill out with cold beers in Vogn 1

(The time schedule can be subject to minor changes)

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